

Santa Ana College Syllabus

History 102 (Modern Civilizations)

World Civilizations Since the 16th Century (1500 - Present)
Section 73035 – History 102
Fall Semester, 2019 August 26th - December 15th
Schedule: Mondays and Wednesdays, 7:00AM - 8:25AM
Location: Classroom Building Room I-202

Instructor: Matthew Hacholski
Email: Hacholski_Matthew@sac.edu
OFFICE HOURS: 17 Sessions Mondays
FROM 5:30 PM – 6:30PM
Location: Dunlap Hall D-422

Course Description

Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present-day society.

Required Texts

Ways of the World with Sources, Volume 2: A Brief Global History

Robert W. Strayer; Eric W. Nelson ©2019 Fourth Edition ISBN-13: 9781319109783

Rules of Conduct

Show up to class prepared and ready to learn. Treat others as you wish to be treated; with respect. This respect should be shown to your instructor and fellow students. Class participation and discussion is an essential part of the learning process; however, refrain from inappropriate or offensive language. Any anti-social behavior is unacceptable. Mute cell phones before class begins. Electronic devices are permitted in class for note-taking and class-related research only. Food and beverages are not permitted in the classrooms. The instructor reserves the right to prescribe a proportionate penalty upon infraction.

Academic Honesty Policy

Santa Ana College is a community which believes the pathway to success is paved through honest work. Academic dishonesty of any kind distorts the learning process and will result in you receiving an automatic zero for the assignment or exam in question and an official referral to the dean as appropriate. Academic dishonesty includes cheating, such as viewing your neighbor's exam, plagiarism or copying someone else's work (often from the internet) and presenting it as your own, as well as falsification and facilitation.

Academic Accommodation Statement

If you have a disability and wish to request an academic or classroom accommodation please notify your instructor and the Disabled Students Programs and Services (DSPPS) as soon as possible. You may contact the Santa Ana College DSPPS at (714) 564-6295 or visit them on campus Room U-103 Johnson Center Monday through Friday 9:00am to 12:00pm.

Attendance/Drop Policy/Absence

Attendance will be taken at the start of every class. If you do not appear by the end of the first class, you may be dropped due to enrollment demand. More than three absences may result in you being dropped from the class. Should you wish to withdraw, as a student, you are responsible for meeting the class withdrawal date.

Student Learning Outcomes

1. Students will critically analyze and interpret primary documents and secondary sources, and will be able to interpret qualitative and quantitative data in order to evaluate historical events.
2. Students will develop communication skills through oral and written exercises, and develop analytical skills by critically interpreting historical events.
3. Students will analyze how local, national, and international policies and practices developed in the past continue to impact their contemporary lives.

Grading Scale

Your grade will be a 500 point-based evaluation using the following weighed categories.

| | |
|----------------------------------|-------------|
| Participation 10% (50) | A 500 - 450 |
| Assignments 10% (50) | B 449 - 400 |
| Homework 9% & Conference 1% (50) | C 399 - 350 |
| Mid-Term Exam 23 % (115) | D 349 - 300 |
| Final Exam 23% (115) | F 299 - 0 |
| Research Essay 24% (120) | |
| Total (500) | |

Assignments

Among other tasks, you are expected to complete five separate assignments either in or outside of class meetings. Each assignment explores a distinct element of historical thinking and is worth 2% of your final grade. Four of these assignments must be completed individually whose topics are listed below:

- 1) Map Assignment
- 2) Movie Review
- 3) Historical Identification
- 4) Primary Source Analysis
- 5) In-Class Presentation

The fifth and final assignment is an **In-class Presentation**. Each student will be assigned a group and an event from the chronology list. This will be the topic for the group presentation and for the research essay that is due at the end of the course. Throughout the course, each group will provide a 15 min. presentation of that group's assigned event. The type of presentation is to be a group decision. It may be a historical drama, a short audio or web clip or PowerPoint explanation. **All members of the groups must contribute** to the organization and presentation of the material. The presentation should focus on two issues: 1) defining and giving a brief background to the event (who, what, where, when) & 2) the importance or significance of the event to the United States. If you have questions about the organization or presentation of your topic I will be glad to help.

Participation

There are three principal ways students can participate:

- 1) In Class: by asking and answering questions in class,
- 2) Group: by contributing to their group discussions and assignments, and
- 3) Debate: by constructing or articulating the position of their assigned team their while listening to the arguments of their opponents.

Note: Participation, HW and Assignments together count for 30 percent of your grade.

Attendance and assignment completion therefore is a significant portion of your grade! There is no grading curve and extra credit should not be necessary.

Exams & Research Essay

Your Mid-Term and Final are each comprised of two sections; multiple choice and short answer. Each multiple choice section possesses 40 questions while each short answer section includes 12 key terms. From the 12 key terms, six must be selected and responded to. The question portion is valued at 80% while the key terms 20% of the exam grade. A 6-page research paper is also required. Each submission must include an outline, essay and Works Cited. Detailed instructions for the research essay will be provided in-class. It is very important that you read the essay instructions carefully. A **typed paper copy** of the research essay must be delivered in-person to the instructor in the assigned classroom by **the end of the final exam period** in order to receive full credit. The final covers only the second portion of the class.

Make Up-Exams/Late Work

Make-ups exams are only allowed for extreme situations which must be documented, such as, death of immediate family, medical emergency, etc. Note, you must contact me; otherwise, I will assume you intended to fail. If you fail to turn in your research essay on time, the final grade will deducted 10 percent every day overdue. Please note students cannot make-up the final exam.

Emergency Protocols and Evacuation

To ensure the health and safety of all students, those who feel they may need evacuation assistance in the event of an emergency should speak with their instructor as soon as possible.

SAC Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

Course Learning Objectives

1. Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.
2. Analyze broad patterns of change on both interregional scales and within complex societies.
3. Demonstrate an understanding of civilization through multiple analytical categories such as race, class, gender and ethnicity.
4. Explain ways in which the world's physical and natural environment has affected and been affected by developments in human history.
5. Analyze ways in which human groups have interacted with one another, including trade, migration, warfare, cultural exchange, and biological exchange, from 1500 C.E. to present.
6. Compare distinctive forms of political, social, and economic organization in the world and explain their historical significance.
7. Identify major discoveries, inventions, and scientific achievements and explain their historical significance.
8. Explain the historical significance of cultural developments such as art, music, architecture, literature and religion.
9. Compare ideals, practices, and historical developments of major belief systems and philosophical systems.
10. Analyze historical developments across national, regional, and cultural boundaries.

Calendar

Week 1: The Transformation of Europe

- A) The Maritime Revolution
- B) The Renaissance & Reformation
- C) The Scientific Revolution

Reading:

Week 2: When Worlds Collide: The American Colonies

- A) The Spanish Conquest of the Americas
- B) The Columbian Exchange
- C) Early European Colonization in North America

D) Map Assignment Due

Reading:

Week 3: Africa and the Atlantic System

- A) Sub-Saharan Africa & Coastal States
- B) The Caribbean Slave System
- C) The Atlantic Economy

Reading:

Week 4: The Near East Gunpowder Empires and the Indian Ocean

- A) Expansion and the Ottoman Empire
- B) Culture and the Safavid Empire
- C) Coexistence and the Mughal Empire

D) Movie Review Due

Reading:

Week 5: Northern Eurasia

- A) China: The Qing Dynasty and Growth
- B) Japan: Unification and the Shogunate
- C) Russia: Expansion and Westernization

Reading:

Week 6: Revolutionary Changes in the Atlantic World

- A) The Enlightenment & the American Revolution
- B) The French, Haitian, and Latin American Revolutions
- C) Chaos and the Conservative Order

Reading:

Week 7: New Nation Building and the Old Imperialism

- A) The Industrial Revolution & Nationalism
- B) The Republican & Imperial, Civilized and Primitive Worlds
- C) The New British Empire

Reading:

Week 8: **Mid-Term Exam - Bring a Scantron (886-E), and a No.2 Pencil**

- A) Tuesday Review & Mid-Term Exam**
- B) Historical Identification Assignment Due**

History 102 (Section 73035)

Week 9: The West and the Rest

- A) Technology, Science and Invention (2nd Industrial Revolution)
- B) Capitalism, Class and Socialism
- C) Migration and Urbanization

Reading:

Week 10: European Dominance & a Western World

- A) New Imperialism & Nation - Empires
- B) The Scramble for Africa and Asia
- C) The Changing World Economy

Reading:

Week 11: World War I and the Imperial Order Shaken

- A) Causes and Outbreak of World War I
- B) The European 'Civil War'
- C) Communism and the Wilsonian Moment

Reading:

Week 12: World War II: A War for Empire and Independence

- A) Causes and Outbreak of World War II
- B) The Axis, Allies and Independence Movements
- C) **Primary Source Analysis Assignment Due**

Reading:

Week 13: The Cold War and Decolonization

- A) The three U's: UN, US and USSR
- B) Superpower Rivalry: West vs East
- C) The Third World
- D) Thursday: No class Thanksgiving Holiday

Reading:

Week 14: Globalization and the Nation-State System

- A) The Prosperity of Capitalism
- B) Changing Global Gender and Social Norms
- C) The End of the Cold War and the American Moment
- D) **Outline and Works Cited Due**

Week 15: The 21st Century

- A) A Growing Global Population – Migration
- B) The Information Revolution
- C) Continued Competition and Conflict
- C) A Global Culture

Week 16: **Wednesday: Final Exam @ 7:00AM**

Bring a Scantron (886-E), and a No.2 Pencil! Research Essay Due @ 8:25AM