

A Complete History of America

Syllabus Fullerton College

History 127 – Survey of America (Colonial - Present)

Section: 13164 – Complete History of the United States

Spring Semester, 2019 January 28th – May 25th

Schedule: Monday & Wednesday, 3:00PM - 4:25PM

Location: 1400 Building Room 1421

Instructor: Matthew Hacholski

Email: mhacholski@fullcoll.edu

Course website: <http://historyca.xara.hosting/>

Office Hours: 4:30PM – 5:00PM

Location: 1400 Building Adjunct Office 1417

Course Description

This course is a survey of U.S. history from the colonial foundations to the present time. It covers major changes in society, politics, economics and culture throughout the history of the United States.

Required Texts

American Pageant, 17th Edition David M. Kennedy | Lizabeth Cohen

ISBN-10: 1337616222 | ISBN-13: 9781337616225 © 2020

Student Learning Outcomes:

- **Outcome:** Analyze major people, places, and events in historical context.
- **Outcome:** Identify an author's thesis or main idea in a historical work.
- **Outcome:** Analyze and evaluate primary and secondary sources beyond the textbook.

Rules of Conduct

Show up to class prepared and ready to learn. Treat others as you wish to be treated; with respect. This respect should be shown to your instructor and fellow students. Class participation and discussion is an essential part of the learning process; however, refrain from inappropriate or offensive language. Any anti-social behavior is unacceptable. For more information, refer to the Sexual Harassment/Discrimination Policy in the Fullerton College Catalog. Mute cell phones before class begins. Electronic devices are permitted in class for note-taking and class-related research only. Food and beverages are not permitted in the classrooms. The instructor reserves the right to prescribe a proportionate penalty upon infraction.

Academic Integrity

Fullerton College is a community which believes the pathway to success is paved through honest work. Academic dishonesty of any kind distorts the learning process and will result in you receiving an automatic zero for the assignment or exam in question and an official referral to the dean as appropriate. Academic dishonesty includes cheating, such as viewing your neighbor's exam, plagiarism or copying someone else's work (often from the internet) and presenting it as your own, as well as falsification and facilitation.

Accommodation for Disabilities:

Fullerton College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. Verification of the disability must also be provided. Disability Support Services functions as a resource for students and faculty in the determination and provision of the accommodations.

Attendance/Drop Policy/Absence

Attendance will be taken at the start of every class. If you do not appear by the end of the first class, you may be dropped due to enrollment demand. More than three absences may result in you being dropped from the class. Should you wish to withdraw, as a student, you are responsible for meeting the class withdrawal date.

Grading Scheme

Your grade will be a 500 point-based evaluation using the following weighed categories.

Participation 10%	A 500 - 450
Assignments 10%	B 449 - 400
Homework 9% & Conference 1%	C 399 - 350
Mid-Term Exam 23 %	D 349 - 300
Final Exam 23%	F 299 - 0
Research Essay 24%	

Assignments

Among other tasks, you are expected to complete six separate assignments either in or outside of class meetings. Each assignment explores a distinct element of historical thinking and is worth 2% of your final grade. Four of these assignments must be completed individually whose topics are listed below:

- 1) Map Assignment**
- 2) Movie Review**
- 3) Historical Identification**
- 4) Image Analysis Assignment**
- 5) Primary Source Analysis**
- 6) In-Class Presentation**

The fifth and final assignment is an **In-class Presentation**. Each student will be assigned a group and an event from the chronology list. This will be the topic for the group presentation and for the research essay that is due at the end of the course. Throughout the course, each group will provide a 15 min. presentation of that group's assigned event. The type of presentation is to be a group decision. It may be a historical drama, a short audio or web clip or PowerPoint explanation. **All members of the groups must contribute** to the organization and presentation of the material. The presentation should focus on two issues: 1) defining and giving a brief background to the event (who, what, where, when) & 2) the importance or significance of the event to the United States. If you have questions about the organization or presentation of your topic I will be glad to help.

Homework

All students are expected to complete 13 Discussion Post and Question Responses throughout the semester. This homework - and instructions on how to complete it - can be accessed on CANVAS @ fullcoll.instructure.com and on our course website under Fullerton College @ <http://historyca.xara.hosting/>. Once on either of these websites, all material pertaining to this course is available including the homework, course handouts, assignments and research essay instruction and examples and the syllabus.

Instructor Conference

One difference between high school and college is students are allowed, encouraged even, to meet their instructors outside of class. Given this, you are required to meet the instructor at least once during the semester for a short conference to discuss workload management and individual progress. This conference can be scheduled during office hours or by appointment and can last from a few minutes to ad infinitum dependent upon your needs.

Participation

There are three principal ways students can participate:

- 1) In Class: by asking and answering questions in class,
- 2) Group: by contributing to their group discussions and assignments, and
- 3) Debate: by constructing or articulating the position of their assigned team their while listening to the arguments of their opponents.

Note: Participation, HW and Assignments together count for 30 percent of your grade.

Attendance and assignment completion therefore is a significant portion of your grade! There is no grading curve and extra credit should not be necessary.

Exams & Research Essay

Your Mid-Term and Final are each comprised of two sections; multiple choice and short answer. Each multiple choice section possesses 40 questions while each short answer section includes 12 key terms. From the 12 key terms, six must be selected and responded to. The question portion is valued at 80% while the key terms 20% of the exam grade. A 6-page research paper is also required. Each submission must include an outline, essay and Works Cited. Detailed instructions for the research essay will be provided in-class. It is very important that you read the essay instructions carefully. A **typed paper copy** of the research essay must be delivered in-person to the instructor in the assigned classroom by **the end of the final exam period @ 4:30PM on 12/8** in order to receive full credit. The final covers only the second portion of the class.

Make Up-Exams/Late Work

Make-ups exams are only allowed for extreme situations which must be documented, such as, death of immediate family, medical emergency, etc. Note, you must contact me; otherwise, I will assume you intended to fail. If you fail to turn in your research essay on time, the final grade will deducted 10 percent every day overdue. Please note students cannot make-up the final exam.

Catalog Description

54 hours lecture per term. This course is a survey of American history from the colonial foundations to the present time. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE, IGETC

Emergency Protocols and Evacuation

To ensure the health and safety of all students, those who feel they may need evacuation assistance in the event of an emergency should speak with their instructor as soon as possible.

Calendar

History 127 (24603)

Week 1: The World before Columbus: 1492 - 1650

- A) Indigenous America before Columbus Class Introduction
- B) The Columbian Exchange; Early European Colonization in North America
- C) **HW: 1st Canvas Discussion Post & Question Response Due**
- D) **Map Assignment Due**

Reading: *The American Pageant* 11 – 23, 27 – 39

Week 2: The Colonial World Flourishes: 1650 – 1754

- A) European competition in the Americas; Colonial Society & Latin America
- B) The English in Virginia and Massachusetts
- C) **HW: 2nd Canvas Discussion Post & Question Response Due**
- D) **Movie Review Due**

Reading: *The American Pageant* 44 – 61, 84 – 105

Week 3: The Peak of British America: 1754 - 1774

- A) New England, Middle Colonies, Southern Colonies
- B) Colonial Economic Development: Mercantilism vs. Free Trade; The Boston Tea Party
- C) **HW: 3rd Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 107 – 127

Week 4: The American Revolution: 1774 - 1783

- A) The Shot Heard Round the World
- B) Imperial Escalation and Colonial Confrontation; The Conflict Goes Global & Independence
- C) **HW: 4th Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 128 – 132, 138 – 157

Week 5: The Young American Republic: 1783 -1815

- A) The Articles of Confederation & Constitution
- B) Jeffersonian Democracy; The War of 1812
- C) **HW: 5th Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 161 – 180, 184 – 186, 188 – 199, 203 – 205, 210 – 224,

Week 6: America Goes West: Manifest Destiny & Expansion 1815 - 1848

- A) Jacksonian Democracy
- B) Compromise & the Republics of Texas and California; The Mexican - American War
- C) **HW: 6th Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 239 – 245, 249 – 257, 262 – 265, 273 – 275, 371 – 379

Week 7: Crisis, the American Civil War & Reconstruction Era 1848 – 1877

- A) Society & Antebellum America; Sectional Polarization & the election of 1860
- B) Goals, strategies, resources of the Union & Confederacy
- C) Radical Reconstruction and Resistance; The 1877 Election and the end of Reconstruction
- D) **HW: 7th Canvas Discussion Post & Question Response Due**

Reading: *As Assigned* 342 – 350, 385 – 395, 414 – 423, 438 – 439, 445 – 465, 473 – 491

Week 8: **Mid-Term Exam March 20th - Bring a Scantron (886-E), and a No.2 Pencil**

- A) Review & **Historical Identification Assignment Due March 20th**
- B) **Mid-Term Exam @ 10:00PM**

History 127 (24603)

Week 9: The American West & the Gilded Age 1877-1900

- A) The American West & The Indian Wars
- B) Capital and Labor in the Age of Enterprise
- C) Technology, Politics, and laissez-faire

Reading: *The American Pageant* 579 – 582, 584 – 596, 496 – 509, 512 – 513, 544 – 552

Week 10: The Progressive Era & the Great War (World War I) 1898 - 1919

- A) Roots of expansion, 1877-1898
- B) Progressivism in National Politics: the Progressive Presidents
- C) The Great War, Wilson and the Treaty of Versailles, 1914-1919

Reading: *The American Pageant* 649 – 662, 675 – 677, 682 – 688, 693 – 702

Week 11: The Roaring 20's & Great Depression 1920-1939

- A) Republican Ascendancy and Prosperity
- B) The Stock Market Crash of 1929
- C) Causes and Effects of the Great Depression
- D) Roosevelt and the New Deal

Reading: *The American Pageant* 732 – 735 & 746 – 761

Week 12: World War II & the Cold War 1939 - 1950

- A) American Isolationism and Pearl Harbor
- B) Fighting and Winning the War at Home and Overseas
- C) The rise of Superpowers and NATO

Reading: *The American Pageant* 786 – 787 & 790 – 800

Week 13: Middle America & Civil Rights Movement 1950-1965

- A) Postwar Affluence and Social Change
- B) Kennedy and the Cuban Missile Crisis
- C) The Civil Rights Movement

Reading: *The American Pageant* 826 – 830, 842 – 850, 859 – 864, 880 – 883

Week 14: The Optimism and Anguish of the 60's 1965-1973

- A) The Vietnam War
- B) A House Divided; Identity Politics
- C) The Silent Majority

Reading: *The American Pageant* 886 – 887, 889 – 895, 900 – 903

Week 15: America in a Changing World 1973-1991

- A) Globalization and Stagnation of the 1970's
- B) Regan and the Booming 80's
- C) The End of the Cold War

Reading: *The American Pageant* 938 – 947, 951 – 954, 968 – 974, 978 – 979, 985 – 988,

Week 16: The United States as a Global Superpower 1991 - 2018

- A) The Information Revolution & Economic Polarization in an Integrated World
- B) The War on Terror and a Changing
- C) **Wednesday, 12/8: Final Exam @ 3:00PM**

Bring a Scantron (886-E), and a No.2 Pencil! Research Essay Due @ 4:30PM