

# Colonial America

## Syllabus Fullerton College

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**History 170 – Colonial America (Colonial - Recon)**

**Section: 21930 - History of the United States I**

**Spring Semester, 2019 January 28<sup>th</sup> – May 25<sup>th</sup>**

**Schedule: Wednesdays, 6:50PM - 10:00PM**

**Location: 1400 Building Room 1421**

**Instructor: Matthew Hacholski**

**Email: mhacholski@fullcoll.edu**

**Course website: <http://historyca.xara.hosting/>**

**Office Hours: W 6:00PM – 6:50PM**

**Location: 1400 Building Adjunct Office 1417**

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### Course Description

This course is a chronological survey of American history from 1877 to the present, focusing on American social, intellectual, political, economic, and diplomatic institutions. Major topics include the role of the United States within the context of world history.

### Required Texts

**The American Pageant, Volume 1, 17th Edition** David M. Kennedy | Lizabeth Cohen

ISBN-10: 0357030575 | ISBN-13: 9780357030578 © 2020

**Student Learning Outcomes: Upon successful completion of HIST 170 F, History of the United States I, the student will be able to**

- **Outcome:** Analyze major people, places, and events in historical context.
- **Outcome:** Identify an author's thesis or main idea in a historical work.
- **Outcome:** Analyze and evaluate primary and secondary sources beyond the textbook.

### Rules of Conduct

Show up to class prepared and ready to learn. Treat others as you wish to be treated; with respect. This respect should be shown to your instructor and fellow students. Class participation and discussion is an essential part of the learning process; however, refrain from inappropriate or offensive language. Any anti-social behavior is unacceptable. For more information, refer to the Sexual Harassment/Discrimination Policy in the Fullerton College Catalog. Mute cell phones before class begins. Electronic devices are permitted in class for note-taking and class-related research only. Food and beverages are not permitted in the classrooms. The instructor reserves the right to prescribe a proportionate penalty upon infraction.

### Academic Integrity

Fullerton College is a community which believes the pathway to success is paved through honest work. Academic dishonesty of any kind distorts the learning process and will result in you receiving an automatic zero for the assignment or exam in question and an official referral to the dean as appropriate. Academic dishonesty includes cheating, such as viewing your neighbor's exam, plagiarism or copying someone else's work (often from the internet) and presenting it as your own, as well as falsification and facilitation.

### Accommodation for Disabilities:

Fullerton College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. Verification of the disability must also be provided. Disability Support Services functions as a resource for students and faculty in the determination and provision of the accommodations.

### **Attendance/Drop Policy/Absence**

Attendance will be taken at the start of every class. If you do not appear by the end of the first class, you may be dropped due to enrollment demand. More than three absences may result in you being dropped from the class. Should you wish to withdraw, as a student, you are responsible for meeting the class withdrawal date.

### **Grading Scheme**

Your grade will be a 500 point-based evaluation using the following weighed categories.

Participation 10%	A 500 - 450
Assignments 10%	B 449 - 400
Homework 9% & Conference 1%	C 399 - 350
Mid-Term Exam 23 %	D 349 - 300
Final Exam 23%	F 299 - 0
Research Essays 24%	

### **Assignments**

Among other tasks, you are expected to complete six separate assignments either in or outside of class meetings. Each assignment explores a distinct element of historical thinking and is worth 2% of your final grade. Four of these assignments must be completed individually whose topics are listed below:

- 1) Map Assignment**
- 2) Movie Review**
- 3) Historical Identification**
- 4) Image Analysis Assignment**
- 5) Primary Source Analysis**
- 6) In-Class Presentation**

The sixth and final assignment is an **In-class Presentation**. Each student will be assigned a group and an event from the chronology list. This will be the topic for the group presentation and for the research essay that is due at the end of the course. Throughout the course, each group will provide a 15 min. presentation of that group's assigned event. The type of presentation is to be a group decision. It may be a historical drama, a short audio or web clip or PowerPoint explanation. **All members of the groups must contribute** to the organization and presentation of the material. The presentation should focus on two issues: 1) defining and giving a brief background to the event (who, what, where, when) & 2) the importance or significance of the event to the United States. If you have questions about the organization or presentation of your topic I will be glad to help.

### **Homework**

All students are expected to complete 13 Discussion Post and Question Responses throughout the semester. This homework - and instructions on how to complete it - can be accessed on CANVAS @ [fullcoll.instructure.com](http://fullcoll.instructure.com) and on our course website under Fullerton College @ <http://historyca.xara.hosting/>. Once on either of these websites, all material pertaining to this course is available including the homework, course handouts, assignments and research essay instruction and examples and the syllabus.

### **Instructor Conference**

One difference between high school and college is students are allowed, encouraged even, to meet their instructors outside of class. Given this, you are required to meet the instructor at least once during the semester for a short conference to discuss workload management and individual progress. This conference can be scheduled during office hours or by appointment and can last from a few minutes to ad infinitum dependent upon your needs.

### **Participation**

There are three principal ways students can participate:

- 1) In Class: by asking and answering questions in class,
- 2) Group: by contributing to their group discussions and assignments, and
- 3) Debate: by constructing or articulating the position on CANVAS their while listening to the arguments of their opponents.

Note: Participation, HW and Assignments together count for 30 percent of your grade.

Attendance and assignment completion therefore is a significant portion of your grade! There is no grading curve and extra credit should not be necessary.

### **Exams & Research Essay**

Your Mid-Term and Final are each comprised of two sections; multiple choice and short answer. Each multiple choice section possesses 40 questions while each short answer section includes 12 key terms. From the 12 key terms, six must be selected and responded to. The question portion is valued at 80% while the key terms 20% of the exam grade. Two 6-page research papers are also required. Each submission must include an outline, essay and Works Cited. Detailed instructions for the research essay will be provided in-class. It is very important that you read the essay instructions carefully. A **typed paper copy** of the 2<sup>nd</sup> research essay must be delivered in-person to the instructor in the assigned classroom by **the end of the final exam period @ 10:00PM on 5/22** in order to receive full credit. The final covers only the second portion of the class.

### **Make Up-Exams/Late Work**

Make-ups exams are only allowed for extreme situations which must be documented, such as, death of immediate family, medical emergency, etc. Note, you must contact me; otherwise, I will assume you intended to fail. If you fail to turn in your research essay on time, the final grade will deducted 10 percent every day overdue. Please note students cannot make-up the final exam.

### **Catalog Description**

54 hours lecture per term. This course is a survey of American History from the colonial foundations to 1877, examining the diversity of American cultures during this period. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE, IGETC

### **Emergency Protocols and Evacuation**

To ensure the health and safety of all students, those who feel they may need evacuation assistance in the event of an emergency should speak with their instructor as soon as possible.

# Calendar

Week 1: The World before Columbus: 1492 - 1650

- A) Class Introduction
- B) Indigenous America before Columbus
- C) Mesoamerican Civilizations

Week 2: When Worlds Collide: 1492 – 1650

- A) The Spanish Conquest of the Americas
- B) The Columbian Exchange; Early European Colonization in North America
- C) **HW: 1<sup>st</sup> Canvas Discussion Post & Question Response Due**
- D) **Map Assignment Due**

Reading: *The American Pageant* 11 – 23

Week 3: The Colonial World Flourishes: 1650 – 1754

- A) The Atlantic World
- B) European competition in the Americas; Colonial Society & Latin America
- C) **HW: 2<sup>nd</sup> Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 27 – 39

Week 4: The Birth of the British Empire: 1650 - 1754

- A) The English in Virginia and Massachusetts
- B) Slavery and the making of the British Empire; Population growth and immigration
- C) **HW: 3<sup>rd</sup> Canvas Discussion Post & Question Response Due**
- D) **Movie Review Due**

Reading: *The American Pageant* 44 – 61

Week 5: The Peak of British America: 1754 - 1774

- A) New England, Middle Colonies, Southern Colonies
- B) Colonial Economic Development: Mercantilism vs. Free Trade; The French and Indian War
- C) **HW: 4<sup>th</sup> Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 84 – 105

Week 6: Crisis in the American Colonies: 1754 - 1774

- A) Colonial Governance and Imperial Reform
- B) Colonial Grievances & Resistance; The Boston Tea Party
- C) **HW: 5<sup>th</sup> Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 107 – 127

Week 7: The American Revolution: 1774 - 1783

- A) The Shot Heard Round the World
- B) Imperial Escalation and Colonial Confrontation; The Conflict Goes Global & Independence
- C) **HW: 6<sup>th</sup> Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 128 – 132, 138 – 157

Week 8: **Mid-Term Exam March 20<sup>th</sup> - Bring a Scantron (886-E), and a No.2 Pencil**

- A) Review
- B) **Mid-Term Exam & 1<sup>st</sup> Research Essay Due @ 10:00PM**
- C) **Historical Identification Assignment Due**

## History 170 (21930)

Week 9: The Young American Republic: 1783 -1815

A) The Articles of Confederation & Constitution

B) The Federalist Era; Federalists vs. Republicans

C) **HW: 7<sup>th</sup> Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 161 – 180, 184 – 186

Week 10: The Young American Republic: 1783 -1815

A) Jeffersonian Democracy

B) Jefferson and the West; The War of 1812

C) **HW: 8<sup>th</sup> Canvas Discussion Post & Question Response Due**

D) **Image Analysis Assignment Due**

Reading: *The American Pageant* 188 – 199, 203 – 205, 210 – 224

Week 11: America Goes West: Manifest Destiny & Expansion 1815 - 1848

A) Jacksonian Democracy

B) The American System: Transportation, Markets & Cotton and Solidification of slavery

C) **HW: 9<sup>th</sup> Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 239 – 245, 249 – 257, 262 – 265

Week 12: America Goes West: Manifest Destiny & Expansion 1815 - 1848

A) Compromise & the Republics of Texas and California; The Mexican - American War

B) **HW: 10<sup>th</sup> Canvas Discussion Post & Question Response Due**

C) **Primary Source Analysis Assignment Due**

Reading: *The American Pageant* 273 – 275, 371 – 379

Week 13: The Impending Crisis: Social and Sectional Division 1848 -1861

A) Westward Settlement and Immigration

B) The Compromise of 1850

C) Society & Antebellum America; Sectional Polarization & the election of 1860

D) **HW: 11<sup>th</sup> Canvas Discussion Post & Question Response Due**

Reading: *The American Pageant* 342 – 350, 385 – 395, 414 – 423

Week 14: The American Civil War 1861 - 1865

A) Goals, strategies, resources of the Union & Confederacy

B) The Battles, Generals, and Men; The Emancipation Proclamation

C) **HW: 12<sup>th</sup> Canvas Discussion Post & Question Response Due**

D) **Outline and Works Cited Due**

Week 15: The Reconstruction Era 1865 - 1877

A) Appomattox and Assassination

B) A New Nation Mourns and Heals

C) Radical Reconstruction and Resistance; The 1877 Election and the end of Reconstruction

D) **HW: 13<sup>th</sup> Canvas Discussion Post & Question Response Due**

Week 16: **Final Exam May 22<sup>nd</sup> @ 6:50PM**

**Bring a Scantron (886-E), and a No.2 Pencil! 2<sup>nd</sup> Research Essay Due @ 10:00PM**