

Long Beach City College Syllabus

History 2B (Ancient Civilizations)

History 2B - World History (Pre-History-1500)

Section: 73038 Fall Semester, 2019

August 26th – December 15th

Schedule: Mondays & Wednesdays, 2:20PM – 3:45PM

Location: T-Building Room 2310

Instructor: Matthew Hacholski

E-Mail: mhacholski@lbcc.edu

Office Phone: (562) 938-4949

Office Hours: M&W, 1:20PM- 2:20PM

Office Location: T Building 2323 office

Course Description

This course is an introduction to world history from the origins of civilization to 1500 with an emphasis on interactions between civilizations. Topics include the role of universal religions; political, social, and gender structures; economic and demographic development; diffusion of culture and technology via migration, commerce, and imperial expansion.

Required Texts

Merry E. Wiesner-Hanks et al., A History of World Societies: Volume 1 Value edition, Macmillan, 2018, 11th edition ISBN 9781319059293.

Rules of Conduct

Show up to class prepared and ready to learn. Treat others as you wish to be treated: with respect. This respect should be shown to your instructor and fellow students. Class participation and discussion is an essential part of the learning process however refrain from inappropriate or offensive language. Mute cell phones before class begins. Electronic devices are permitted in class for note-taking and class-related research only. The instructor reserves the right to prescribe a proportionate penalty if these rules are infringed.

Academic Integrity

Long Beach City College is a community which believes the pathway to success is paved through honest work. Academic dishonesty of any kind distorts the learning process and will result in you receiving an automatic zero for the assignment or exam in question and an official reprimand as appropriate. Academic dishonesty includes cheating, such as viewing your neighbor's exam, plagiarism or copying someone else's work (often from the internet) and presenting it as your own, as well as falsification and facilitation. For more information, refer to the LBCC Catalog.

Accommodation for Disabilities:

If you have a disability and wish to request an academic or classroom accommodation please notify your instructor and the Disabled Students Programs and Services (DSPS) as soon as possible. You may contact the Long Beach City College DSPS at (562) 938-4558 or visit them at the Liberal Arts Campus, Room A-1134 Monday through Friday 8:00am to 12:00pm.

Attendance/Drop Policy/Absence

Attendance will be taken at the start of every class. If you do not appear by the end of the first class, you may be dropped due to enrollment demand. If you are more than 15 minutes late, your daily participation grade will be deducted by 50%. Off-task cell phone or lab top use in or during

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class, even for emergencies, will result in a similar deduction. More than three unexcused absences will result in the lowering of your grade by 10% or being dropped from class. Should you wish to withdraw, as a student, you are responsible for meeting the class withdrawal deadline.

Student Learning Outcomes

1. Explain and analyze the processes of historical change and understand the difference between fact and opinion.
2. Organize historical thinking and writing by using facts, ideas, and events to ask questions, assemble evidence, and support conclusions with clarity and coherence.

Grading Scheme

Your grade will be a 500 point-based evaluation using the following weighed categories.

Assignments 10%	A 100 - 93% B+ 89 - 85%
Participation 15%	A- 92 - 90% B 84 - 80%
Conference 5%	C+ 79 - 75% D+ 69 - 65%
Mid-Term Exam 23 %	C 74 - 70% D 64 - 60%
Final Exam 23%	F 60 - 0%
Research Essay 24%	

Assignments

In this course, you are expected to complete five separate assignments either in or outside of class meetings. Each assignment explores a distinct element of historical thinking and is worth 2% of your final grade. Four of these assignments must be completed individually whose topics are listed below:

- 1) Map Assignment
- 2) Historical Identification
- 3) Image Analysis
- 4) Primary Source Analysis

The fifth and final assignment is an **In-class Presentation**. Each student will be assigned a group and an event from the chronology list. This will be the topic for the group presentation and for the research essay that is due at the end of the course. Throughout the course, each group will provide a 15 min. presentation of that group's assigned event. The type of presentation is to be a group decision. It may be a historical drama, a short audio or web clip or powerpoint explanation. **All members of the groups must contribute** to the organization and presentation of the material. The presentation should focus on two issues: 1) defining and giving a brief background to the event (who, what, where, when) & 2) the importance or significance of the event to the United States. If you have questions about the organization or presentation of your topic I will be glad to help.

Participation

There are three principal ways students can participate:

- 1) In Class: by asking and answering questions in class,
- 2) Group: by contributing to their group discussions and assignments, and
- 3) Debate: by constructing or articulating the position of their assigned team their while listening to the arguments of their opponents.

Note: Participation and Assignments together count for 25 percent of your grade. Attendance and assignment completion therefore is a significant portion of your grade! There is no grading curve and extra credit should not be necessary.

Instructor Conference

One difference between high school and college is students are allowed, encouraged even, to meet their instructors outside of class. Given this, you are required to meet the instructor at least once during the semester for a short conference to discuss workload management and individual progress. This conference can be scheduled during office hours or by appointment and can last from a few minutes to ad infinitum dependent upon your needs.

Exams & Research Essay

Your Mid-Term and Final are each comprised of two sections; multiple choice and short answer. Each multiple choice section possesses 40 questions while each short answer section includes 12 key terms. From the 12 key terms, six must be selected and responded to. The question portion is valued at 80% while the key terms 20% of the exam grade. A 6-page research paper is also required. Each submission must include an outline, thesis, essay, and Works Cited. Detailed instructions for the research essay will be provided in-class and posted via Moodle. It is very important that you read the essay instructions carefully. A **typed paper copy** of the research essay section of the exam must delivered by **the date of final exam period** in order to receive full credit. The Final covers only the second portion of the class.

Make Up-Exams/Late Work

If you miss an exam you must make arrangements for a make-up. Note you must contact me otherwise I will assume you intended to fail. If you fail to turn in your research essay on time, the final grade will deducted 10 percent every day overdue.

Calendar

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Week 1: The Origins of Agriculture and the River Valleys

- A) Pre – History and the Origin of Humanity
- B) Ancient Mesopotamia and Egypt
- C) The Indus Valley Civilization

Reading:

Week 2: New Civilizations in the Eastern and Western Hemisphere

- A) Early China
- B) New Kingdom Egypt
- C) The Olmecs and Chavin Civilizations

D) Map Assignment Due

Reading:

Week 3: The Near East and the Mediterranean

Monday: No Class

- A) Babylon and Israel
- B) Assyria and Phoenicia
- C) The Aegean World

Reading:

Week 4: Persia and Greece

- A) Cyrus the Great and the Persian Empire
- B) The Classical Greek City States
- C) Alexander and the Hellenistic World

D) Movie Review Due

Reading:

Week 5: Rome and China

- A) The Roman Republic
- B) The Roman Empire
- C) Qin and Han China

Reading:

Week 6: India and Southeast Asia

- A) The Aryan Migration & Vedic India
- B) Buddhism, Empires, and City-States
- C) Ancient Peoples and the Polynesia

Reading:

Week 7: Networks of Communication and Exchange

- A) The Silk Road and Indian Ocean Trade
- B) Sub-Saharan Africa
- C) The Spread of Ideas

Reading:

Week 8: **Mid-Term Exam - Bring a Scantron (886-E), and a No.2 Pencil**

- A) Thursday Review & Mid-Term Exam**
- B) Historical Identification Assignment Due**

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Week 9: The Rise of Islam

- A) The Origins of Islam
- B) Umayyad and Abbasid Caliphates
- C) Islamic Civilization

Reading:

Week 10: Christian Europe and the Dark Ages

- A) The Byzantine Empire
- B) The Feudal Kingdoms of Europe
- C) The Western Church: Conversion and Crusades

Reading:

Week 11: The Peoples of the Americas

- A) the Yucatan Mayans
- B) The Andean Civilizations and Incas
- C) The Mesoamericans and the Aztecs

Reading:

Week 12: Mongol Eurasia and the Aftermath

- A) Gheghis Khan and rise of the Mongols
- B) The Mongol Khanates and China
- C) **Primary Source Analysis Assignment Due**

Reading:

Week 13: Topical Africa and Eurasia

- A) West Africa: Ghana and Mali Empires
- B) The Delhi Sultanate
- C) The Majaphahit Empire

Reading:

Week 14: The Latin West & Orthodox East

- A) The High Middle Ages
- B) The Medieval University
- C) Kievan Russia
- D) **Outline and Works Cited Due**

Reading:

Week 15: The Renaissance and Maritime Revolution

- A) The Italian City-States
- B) When Civilizations meet
- C) European exploration and expansion
- D) The Spanish Conquest of the Americas

Reading:

Week 16: Research Essay Sessions

Week 17: **Wednesday: Final Exam**

Bring a Scantron (886-E), and a No.2 Pencil! Research Essay Due